

SABAANEH





Mohammad Sabaaneh works as a cartoonist since 2002. And works with the Arab American University. He published his work in many Arabic newspapers such as Al-Etihad, Al-Quds Al-Arabi, Al-Ghad. Sabaaneh is also a member of the International Cartoon Movement and the Middle East representative for CRNI. He won many graphics awards and won third place at the Arabic Caricature Contest in 2013.

Moreover, he had his personal exhibition in Britain, Spain, and Washington and participated at many international exhibitions in Berlin, Norway, Holland, Genève, Qatar, and Syria.

Sabaaneh gave lectures about the art of caricature at AKitso University at Basque County in Spain, Atlantic College and Exeter University in Britain and the New School, Visual Art School University in New York, North Carolina University, Seattle University, and Texas University. He also participated in many international leaflets and books. He used the art of caricature with deaf students to help them use more than one dialogue language to express their feelings, and with children who witnessed the Israeli assault to help them psychologically. The Congress Library Keeps original artwork for him in Cartoon Department. Georgetown University has utilized his cartoon in its scientific research.

In 2017 Sabaaneh was invited as a Palestinian influential intellectual young figure to represent the Palestinians in the UN building in NYC.

He organized two international exhibitions in Palestine, the first in 2014, with the participation of 99 artists in Mahmoud Darwish Museum. The second was in 2018 (from the world to Jerusalem) with the participation of 155 artists, and it was moved to Belgium, Holland, and London.

In addition, his first book was published in the US in April 2017 through Just World Book publisher, and he got the International Estaq Festival First Prize in 2017, His book by Al Saqi publisher in the UK and participated in Edinburgh Book Festival in 2018. Recently his book was published in Spanish and Catalani languages.

He was an honored guest at Estaq International Festival for Cartoons in 2017, and he got the festival award for his book (White and Black).

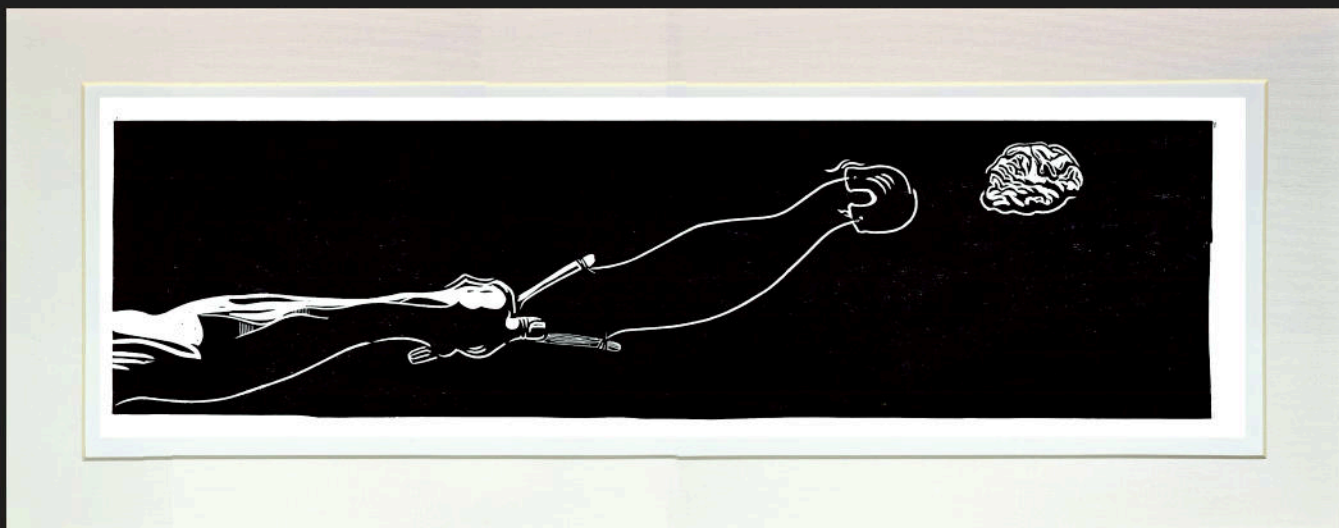
In 2020 he got a Master's degree from the UK in the Illustration By Chevening Scholarship. In 2021 he published his comics in the USA. ((POWER BORN OF DREAMS: MY STORY IS PALESTINE)) is considered the first Palestinian comic. His first comics were translated into French, Italian, and Arabic.

In 2023 he organized the first Palestinian collective comics exhibition. His Mural was exhibited during the commemoration of the 75th anniversary of the Nakba at UN Headquarters in New York



Lino cut , 40X40, 1/ 100





Lino cut , 58X16, 1/ 100



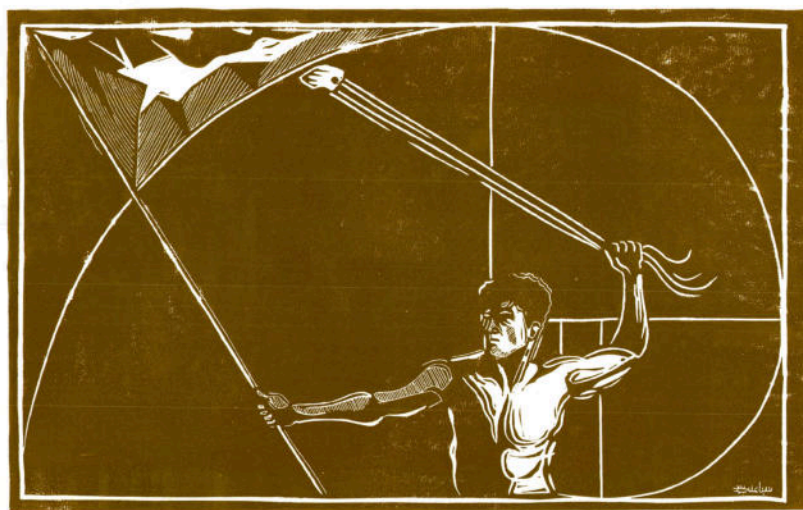
Lino cut , 30X40, 1/ 100



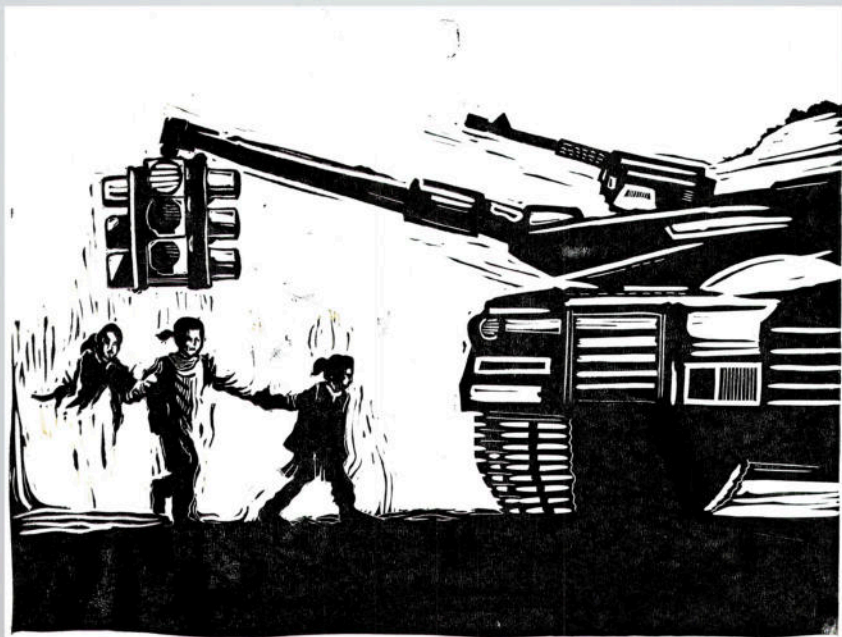
Lino cut , 30X40, 1/ 100



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Lino cut , 30X40, 1/ 100



Lino cut , 30X40, 1/ 100



Lino cut , 30X40, 1/ 100



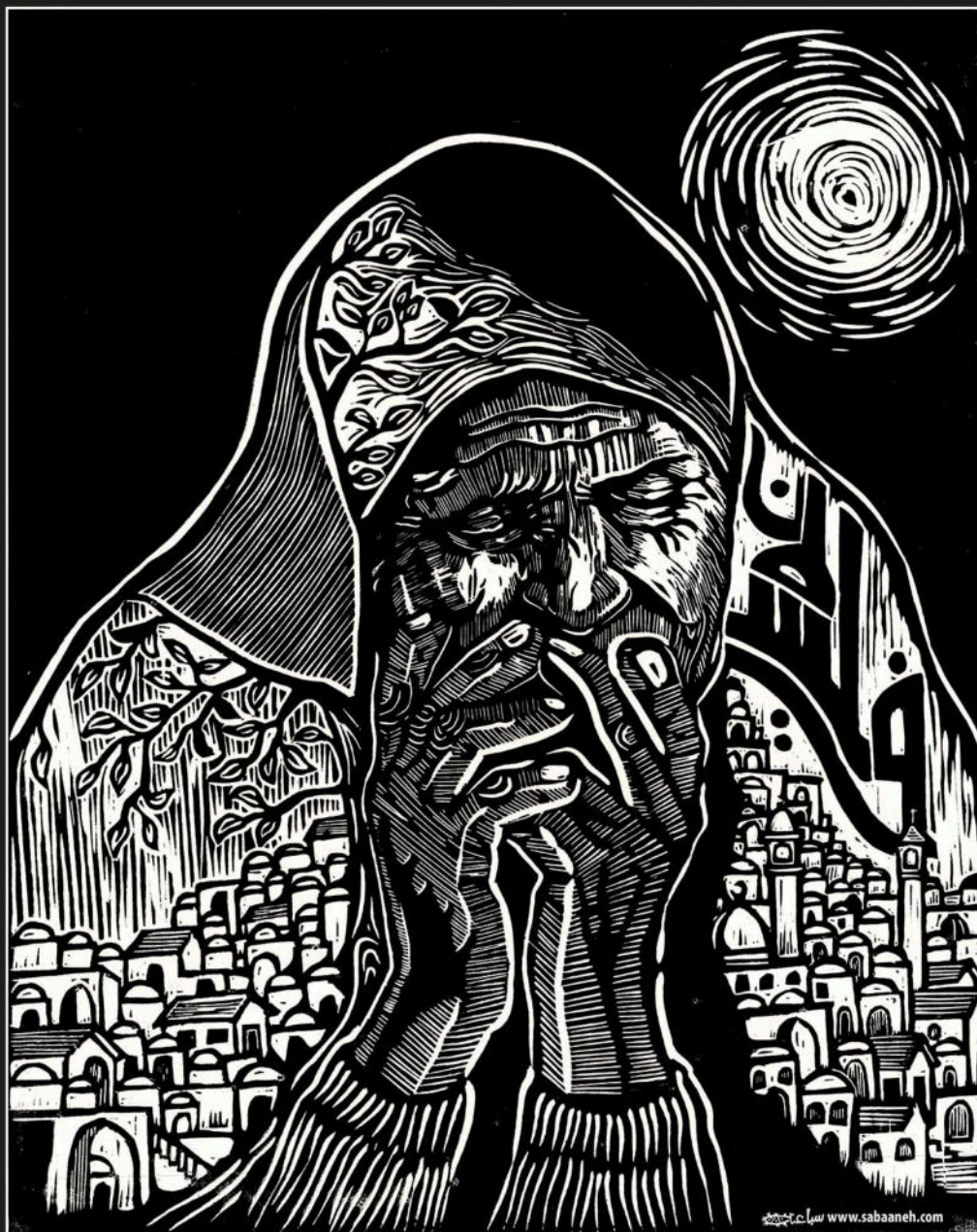
Lino cut , 30X40, 1/ 100



Lino cut , 82X51, 1/ 25







Lino cut , 45X57, 1/ 50



Lino cut , 45X57, 1/ 50



Lino cut , 90X90, 1/ 18



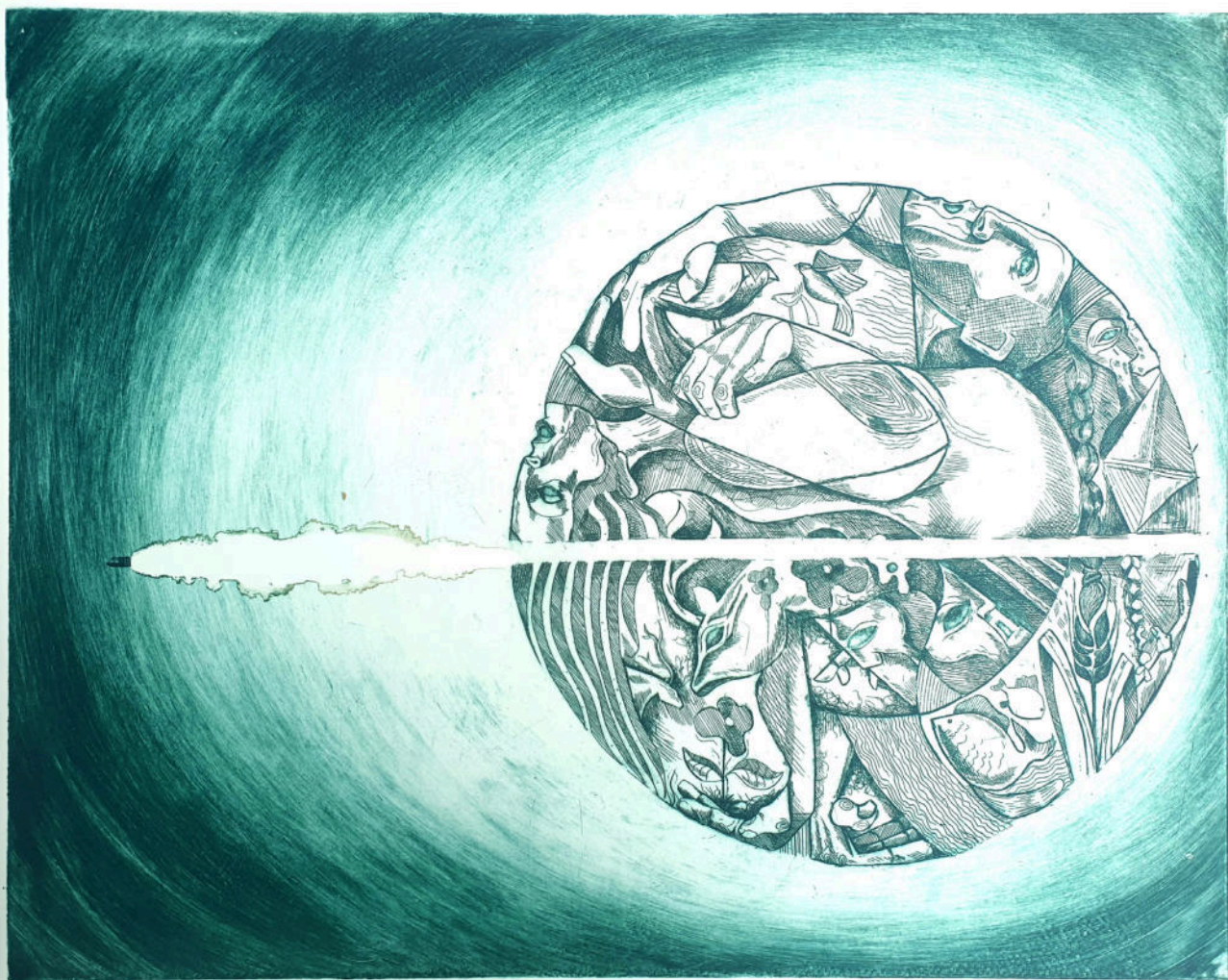
Lino cut , 21X21, 1/ 50

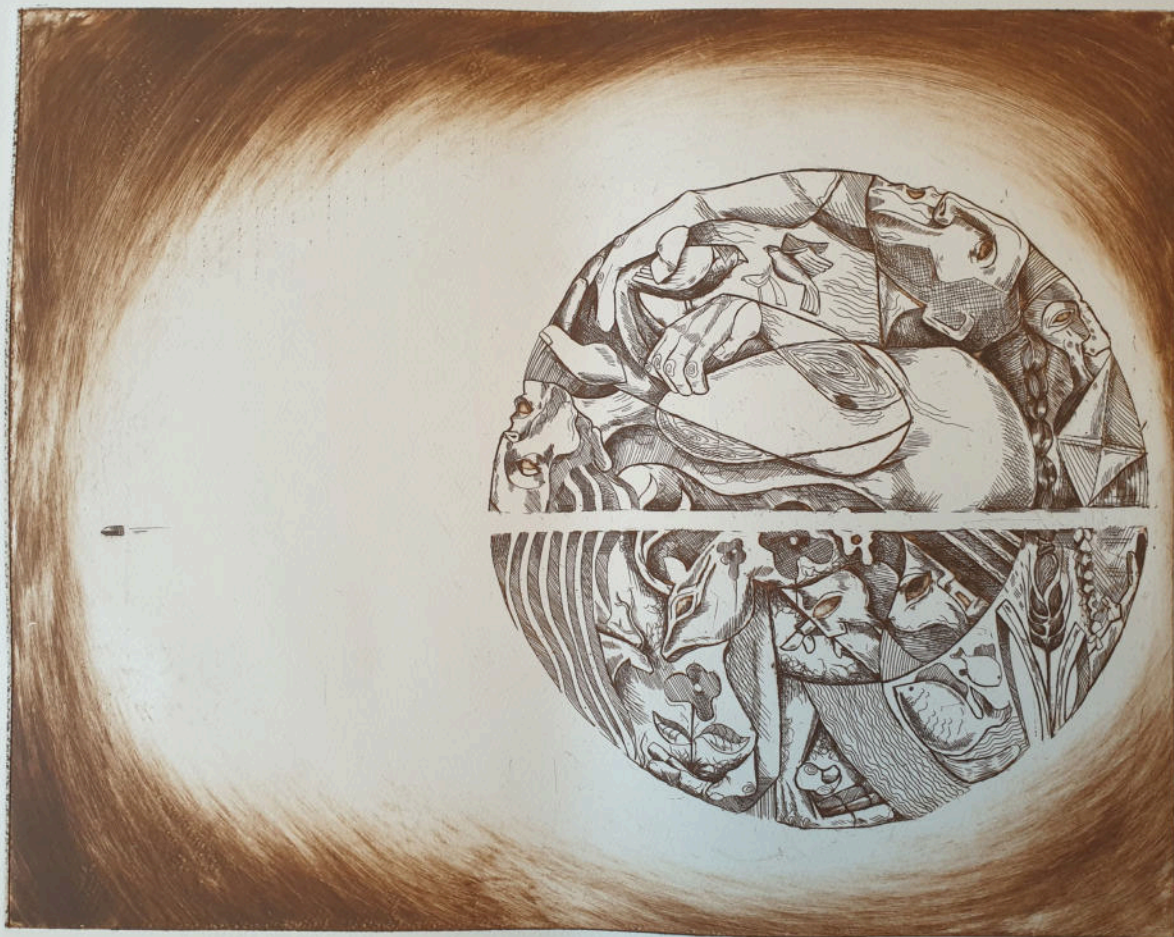


Lino cut , 70X47, 1/ 30



Lino cut , 70X47, 1/ 30





Digital Art













